DIALOGI,

Oder

Gespräche zwischen GOTT/

Und

Einer gläubigen Seelen/

Aus den Biblischen Texten zusammen gezogen/

Und

Componirt in 2. 3. und 4. Stimmen/

Nebenst dem BASSO CONTINUO,

Von

Andrea Hammerschmieden/

Organisten in Zittaw/

Erster Theil.

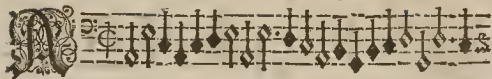
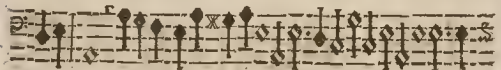
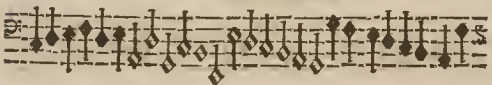
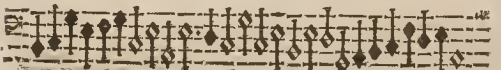
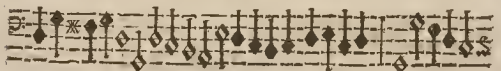
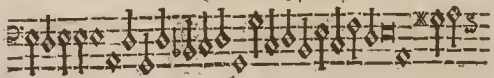
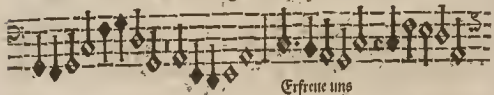
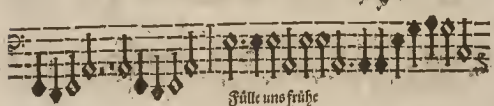
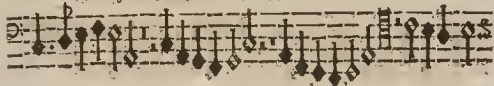
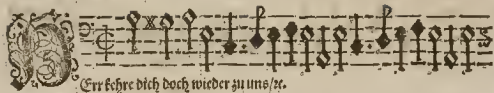
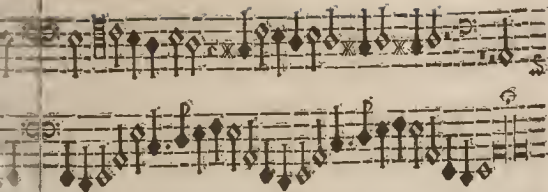
VOX IV.

Dreßden/

Gedruckt und verlegt durch Christian und Melchior Bergen/ Gebrüdern/ Churfürstl. Durchl. zu Sachsen HofeBuchdrucker/ Im M DC LII. Jahr.

I. Dialogus á 3. C.C.B. Andr. Hamm. Instrumento.
Ich bin die Wurtzel/ꝛc.
Komm HErr JEsu

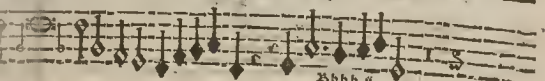
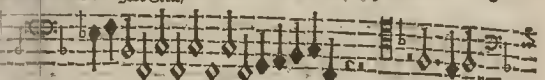
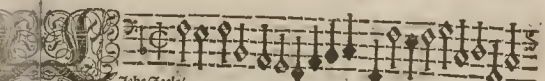
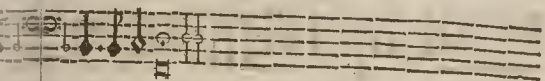
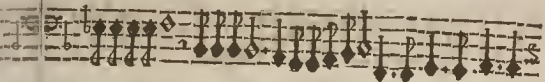
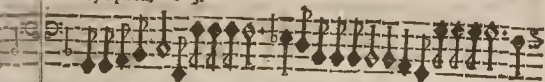
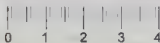
Eh daß ich hören solte/ꝛc.
Befiehl dem HERREN deine Wege

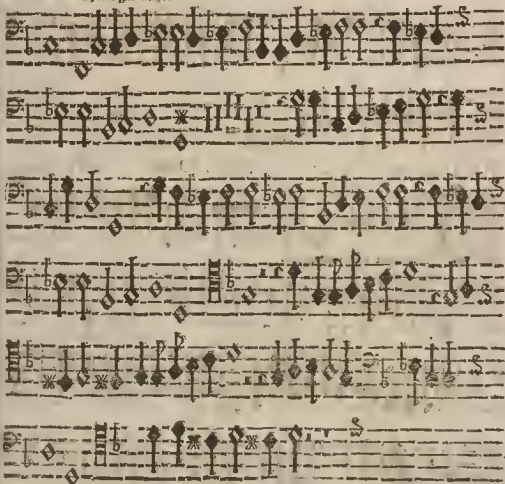
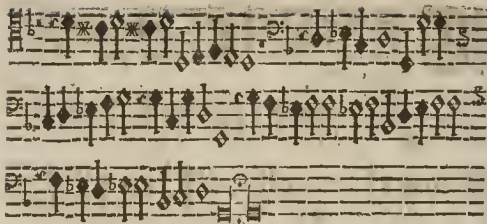
Seine Hülffe

III. Dialogus à 3. C.C.B. Andr. Hamm. Trombon.
Err kehre dich doch wieder zu uns/rc.
Fülle uns frühe
Erfreue uns

VIIV. Dialogus á 3. C.C.T. Andr. Hamm. Instrumento.

Symphon. á 3.

Elobet sey der HErre täglich

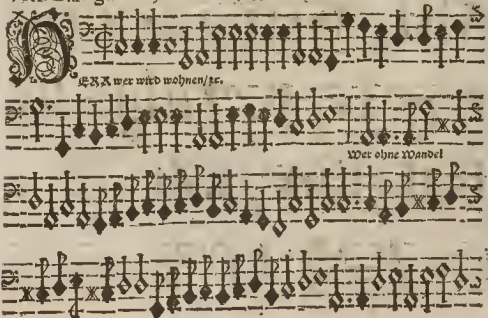
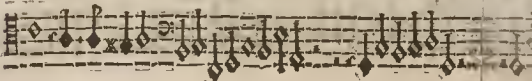
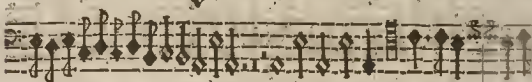
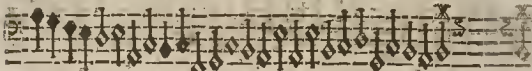
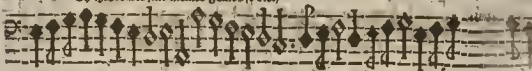
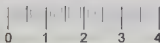
Instrument
Repet. Symphon.
GOtt legt uns
Alleluja
V. Dialogus à 2. C. B. Andr. Hamm. Trombon
Ch HERR/ ich habe gesündiget/ ꝛc

Sey getroſt

IV VI. Dialogus â 2. C.B. Andr. Hamm. Trombon.
Symphon. â 3.
Jebe Seele/
Bbbb ij

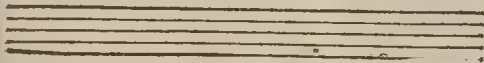
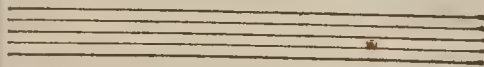
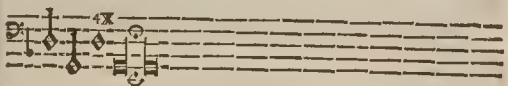
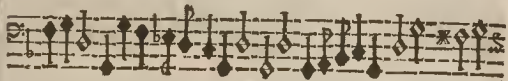
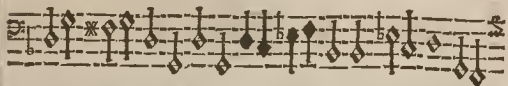
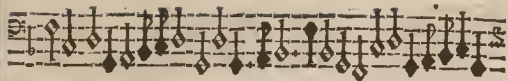
Ach wie gar nichts:

VIII. Dialogus à 3. C.C.B Andr. Hamm. Instrumento.

HERR wer wird wohnen/ꝛc.

Wer ohne Wandel

HErr wer wird wohnen/

IX. Dialogus à 2. C.B. Andr. Hamm. Trombon
Ach HErr wie sind meiner Feinde so viel/

As mein GOTT will/ 2c.

Ruff

deinen lieben GOTT

XI. Dialogus à 3. C. C. T. Andr. Hamm. Instrumento.

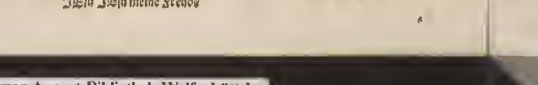
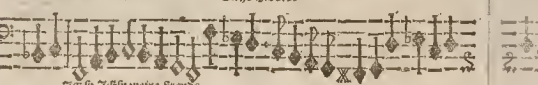
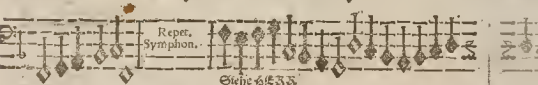
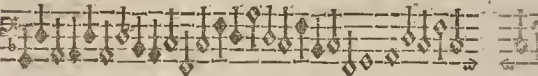
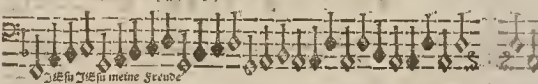
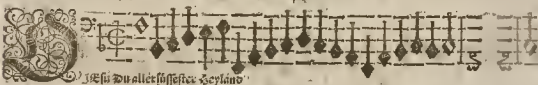
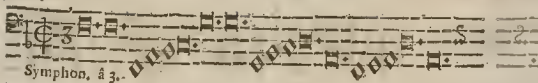
Symphon. à 3.

JEsu Du allersüssester Heyland

JEsu JEsu meine Freude

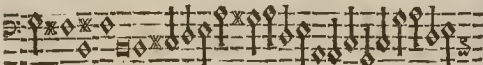
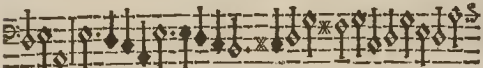
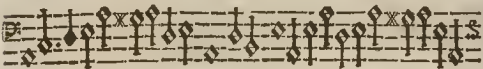
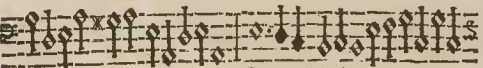
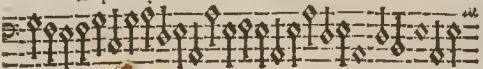
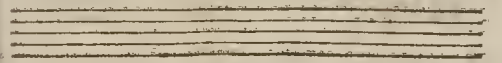
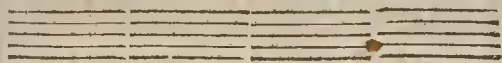
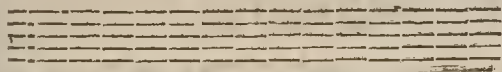
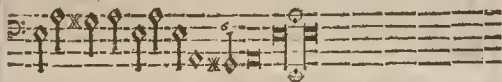
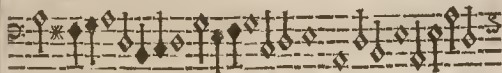
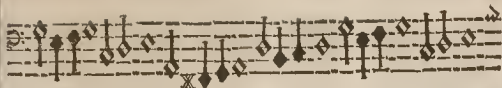
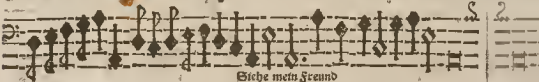
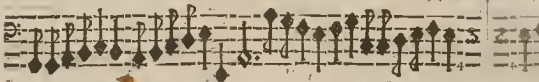
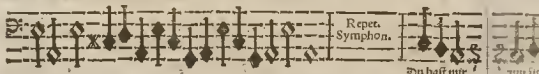
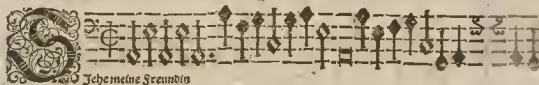
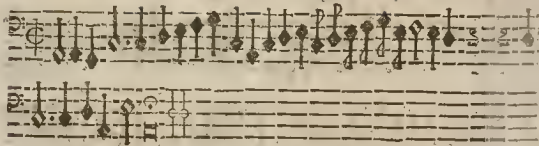
Repet. Symphon.

Siehe HERR

JEsu JEsu meine Freude

Repet. Symphon.

JEsu wenn ich an Dich gedencke

JEsu wenn ich nur Dich habe,

XII. à3. C.C.T. Andr. Hamm. Instrumento
M
ifereremei Deus
Miferere
Amplius
Miferere
Qvon am iniqvitatem
Tibi tibi foli peccavi

XIII. Dialogus à 2. C.T. Andr. Hamm. Instrument

Repetat: Symph.
Wie schön
Repet. Symphon.
Deine Lippen

XIV. Dialogus à 2. C.T. Andr. Hamm. Instrument.

XV. â 3. C.C. B. Andr. Hamm. Instrumento
Symphon. â 3.
Ch der HERR
Repet. Symphon.

XVI. Dialogus à 3. C.C.B Andr. Hamm. Trombon.

Trombon:

Presto

Lobe den HERRN

XVII. Dialogus à 2. C. B. Andr. Hamm. Trombon.
Ch HERR straff mich nicht

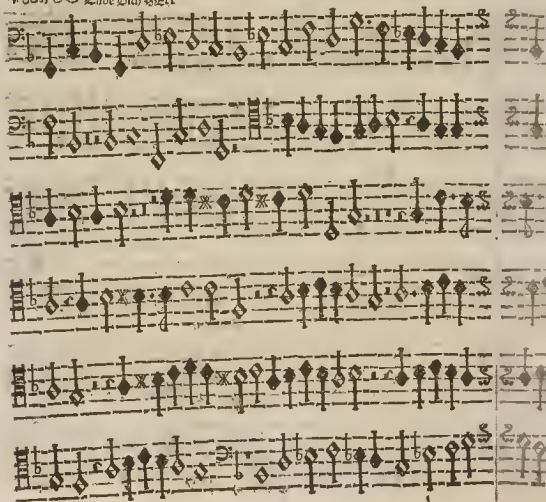
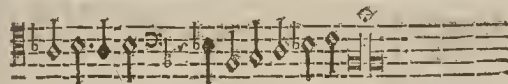
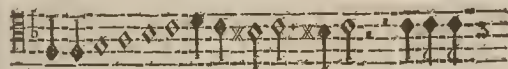
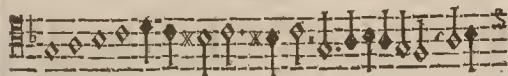
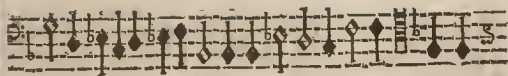
XVIII. à 2. A. B. Andr. Hamm.
Ch leyde billich
O HErr
gedencke mein

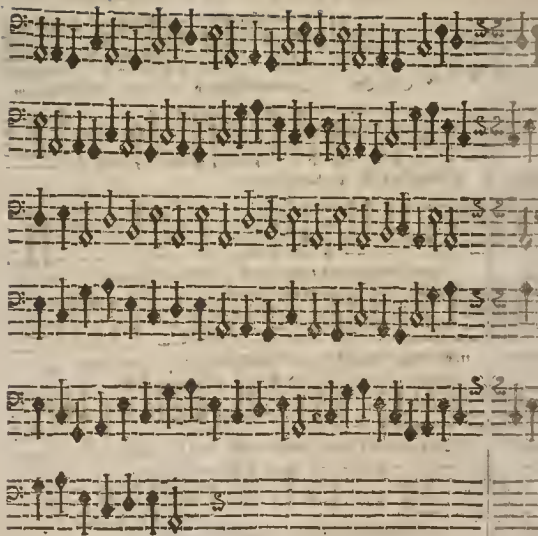
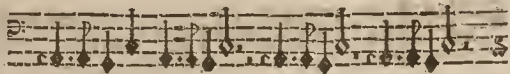
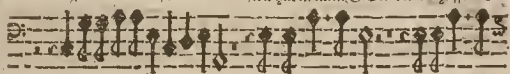
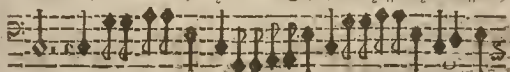
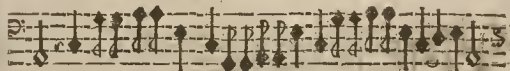
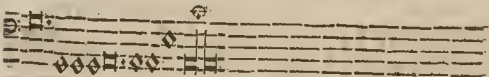
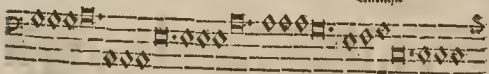
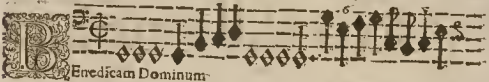
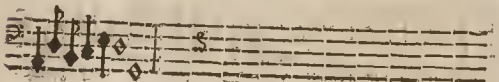
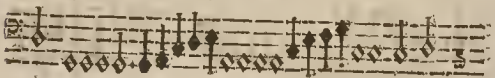
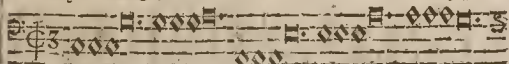
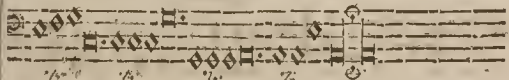
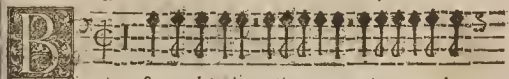
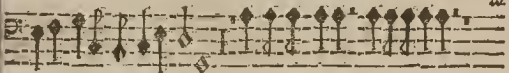
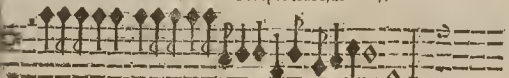
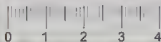
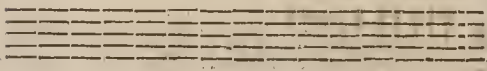
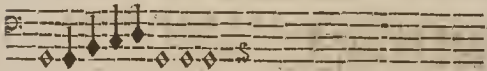
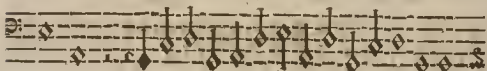
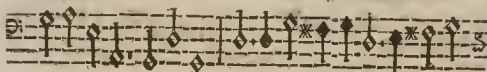
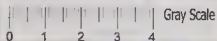
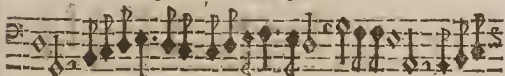
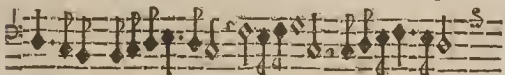
XIX. Dialogus à 2. C.T. Andr. Hamm. Instrumento[illegible]

Symphon. à 3.

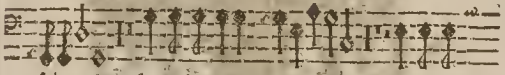
Ang gegrüsset seyst du

Alleluja.

XX. Dialogus â 2. A. B. Andr. Hamm. Trombon.

XX. Dialogus à 3. vel 4. C. C.T.B. Andr. Hamm. Instrument.
Ch GOtt warumb hast du mein vergessen
Was betrübst du dich

Ach GOtt Was betrübst du dich ./. wir haben einen GOtt der da hilfft was betrübst du dich ./. ./. wir haben einen GOtt der da hilfft was betrübst du dich was be= trübst du dich wir haben einen GOtt der da hilfft wir haben einen GOtt der da hilfft was betrübst du dich wir haben einen Gott der da hilfft was betrübst du dich wir haben einen GOtt der da hilfft

Voce.
Harre auf GOtt ·/. ·/. ·/.
·/. ·/. wir haben einen GOtt der da hilfft
·/. was betrübst du dich ·/.
·/. wir haben einen GOtt der da hilfft harre auff
GOtt wir haben einen GOtt ·/. ·/. der da
hilfft wir haben einen GOtt ·/. ·/. der da hilfft

Instrumento
Alleluja
XXII. Dialogus à 3. vel 4. C.C.T.B. Andr. Hamm. Instrum.
Benedicam Dominum

Voce.
wir haben einen GOtt
der da hilfft
Al le lu ja
XXII. Dialogus à 3 vel 4. C.C.T.B. Andr. Hamm.
Voce.
Semper laus ejus
in
ore meo in ore meo
Semper laus ejus
in ore meo

In Domino
Magnificate

In Domino glo ri fi ca bitur glo ri fi ca bi tur a nima

mea glo ri fi ca bitur glori fi ca bitur anima mea glo ri fi-

cabitur glo ri fi ca bitur anima mea glo ri fi ca bitur

anima mea ut audiant afflicti & lætentur & lætentur

& lætentur ſemper laus ejus in ore meo ſemper laus

ejus in ore meo ſemper laus ejus ·/.

Voce.
Semper laus ejus in ore meo in ore meo Semper laus ejus
ʹ/. ʹ/. ʹ/. in ore
meo ʹ/.

Register.

Mit 2. Stimmen.

Mit 3. Stimmen.

Mit 4. Stimmen.

E N D E.